Skirmishing on Thursday—Artillery Duel

—Het Wenther—The Losses of the Second Corps, &c.

Washington, Saturday, June 25, 1864.

Another letter from the Army of the Potomac dated near Petersburg, June 23, 8 p. m., says: W have had plenty of skirmishing all day. The shar shooters on both sides are continually exchanging shoot and frequently pick off men whe are perhaps a thomsar yards distant.

One battery of thirty-two pounders is trained on a rebel batteries near Petersburg, and every morning are treated to a splendid artillery duel.

The weather has been unusually warm and oppression and cases of sunstroke are quite numerous.

Every indication of rain gradually melts away w. was the morning mists, and by midday the heat is insuff able.

Some men were captured from the Second corps wh the rebels got into their rear and took McKnight's b tery of the Twelfth New-York artillery. It is imposble to tell with accuracy how many men were lost.

Parts of Owen's, McAllister's and Mott's brigades are

among the number.

Gen. Barlow was marching rapidly towards the Weldon railroad. Gibbon followed. The troops moved by division.

Major Crowinshield, of the 17th Massachusetts Cavalry, had 700 mounted men of a provisional brigade, composed of detachments from all its regiments and companies. He fought the Rebels on the right of the Plank Road long after his ammunition was exhausted holding with determined valor a whole brigade of Rebel in check.

In the mean time the Rebels had succeeded in getting between Gibbon and Barlow. They were as much sail prised as our men, but, being first to make a discover of the position of affairs, were quick to take advantage of it.

There was very little hard fighting, and the me were taken before they were fully prepared for residence. The horses were cut from the battery and the guns spiked.

When the line was reformed the Rebels came up again

but were twice repulsed with dreadful losses.

The 6th Corps charged them, driving them some ditance, and forming on the left of the 2d Corps.